

PICTON – SEYMOUR PAPERS

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A5.1 James Kinlay (son in law of D P-S) – cuttings

A5.2 Obituaries for D P-S

A6 MISCELLANEOUS

A6.1 Miscellaneous – includes D P-S certificate for Simon van der Stel Foundation and RAF Dinner documents.

B ART

B1 EARLY WORK

Documents from white box

(Includes childhood work : “very early horse period” - 4years old ; “ballet period” - 5-6 years ; other)

B2 ADULT WORK

B2.1 Book of Cuttings, 1944-1957  
(D P-S exhibitions and other)  
(One document from 1931 and some B&W prints)

B2.2 Scrap Book, ± 1942-1969  
( Prints, book covers, photos of art, cuttings)

B2.3 Mixed Files  
B2.3.1 ± 1940-1951(programme, cuttings)  
B2.3.2 ± 1945-1959 & n.d.(catalogue, cards, cuttings, original artworks)  
B2.3.3 ± 1946-1968 (negative, original paintings incl. stamp ,cuttings etc.)

B2.4 Sketchbook, ± 1947–1952  
(with sketches, notes & other documents)

B2.5 Mixed File, ±1950–1955  
(cuttings, sketches, prints, photos, catalogues)

- B2.6 Photo Album, ± 1952–1955  
(book covers, La Perla, prints, corr)
- B2.7 Scrap Book, ± 1953–1960  
(book covers, prints, cuttings, photos)
- B2.8 Sketchbook, ± 1953–1964  
(notes, prints, cuttings, book covers)
- B2.9 Notebook, ± 1956–1967  
(correspondence, cuttings, photos (including portraits of  
D P-S with her designed fabrics,) exhibition docs)  
(Fabric design, see also C2.7)
- B2.10 Cuttings, ± 1957–1967  
(also a print)
- B2.11 Drawing Book, ± 1958–1960  
(commercial art including cuttings of  
advertisements)
- B2.12 Cuttings and Programmes, ± 1959–1963
- B2.13 Mixed File, ± 1959–1993  
(transparency, art collection brochures, exhibition documents,  
correspondence, cuttings)
- B2.14 Cuttings, ± 1961–1982
- B2.15 Loose documents, ± 1962–1995  
(Corr, stamps – large layouts, sketches, prints)
- B2.16 Theme Book, ± 1977  
(D P-S daughter's school book with daughter's school work and D P-S  
sketches)
- B2.17 D P-S Exhibition invitations, exhibition brochure, greeting card
- B2.18 Charity Auction catalogue, 1984
- B2.19 “Scrapboard Drawings : Wall Frieze drawing (Pretoria Post?  
Newspaper) 18/1/1992
- B2.20 Prints, n.d.
- B2.21 “Scribbling Book,” prints, cards, n.d.

- B2.22 Original acrylic on canvass board work showing urban street scene, n.d.
- B2.23 International Competition for carpet design documents
  
- B3 MISCELLANEOUS
  - B3.1 Painted Tile (not signed)
  - B3.2 D P-S printing blocks  
(her initials' signature stamp, a cartoon, musical stamps, unidentified)
  - B3.3 Mixed File, n.d.  
(Post Cards by D P-S, invitation, rough sketches, D P-S exhibition, Michaelis Course documents and other)
  - B3.4 James Ford documents (O/S)  
(“Holiday in Cape Town in the 20<sup>th</sup> Century in honour of the expected arrival of the Governor-General of the United South Africa.”  
(B&W Photo of this famous painting (O/S)))  
(Other Documents)
  - B3.5 Pen and Ink Drawings, Watercolours (O/S)  
(Various Buildings and a Portrait)
  
- B4 FABRIC DESIGN  
(Various fabrics with designs by D P-S) (O/S) ( See also B2.9, C2.7 )
  
- C ARCHITECTURAL CONSERVATION
  - C1 VARIOUS FILES, SCRAPBOOKS AND OTHER  
(In chronological order)
    - C1.1 Photo Album of old Cape buildings, ± 1903-1906 (O/S)
    - C1.2 “Scrap Book,” ± 1949-1969  
(includes cuttings, card, photo, other commercial artwork)
    - C1.3 File ± 1951-1984  
(includes portraits of D P-S at home (neg), newspaper cutting photo of D P-S and other cuttings)

- C1.4 Cuttings, ± 1962-1971
- C1.5 File ± 1962-1983  
(Glebe Cottage, book cover art, card, cuttings, timber details,  
Graaf Reinett)
- C1.6 “Scrap Book” ± 1962-1984  
(Programme, cuttings, cards, photo)
- C1.7 Concertina File, ± 1967-1977  
(Alphabetically ordered compartments)
  - C1.7.1 A
  - C1.7.2 B
  - C1.7.3 C
  - C1.7.4 D
  - C1.7.5 E & F
  - C1.7.6 G & H
  - C1.7.7 I & J
  - C1.7.8 K & L
  - C1.7.9 M & N & O
  - C1.7.10 P & Q
  - C1.7.11 R & S & T & U & V & W
  - C1.7.12 X & Y & Z
- C1.8 Envelope, ± 1967-1976  
(Correspondence regarding illustrations for book  
on Victorian and Edwardian Architecture)
- C1.9 Various Correspondence, ± 1967-1989
- C1.10 Scrapbook, ± 1968-1971
- C1.11 Scrapbook, ± 1969-1978  
(Invitation documents, cuttings, pen and ink drawings)
- C1.12 “General Articles” ± 1977-1978
- C1.13 Mixed File, ± 1973-1991  
(Cuttings, photo, print and other documents)
- C1.14 Bertram House and Boschendal, ± 1976
- C1.15 “Charles Freeman File”

- C1.16 Ledger Book, n.d.
  - C1.16.1 Ledger Book
  - C1.16.2 Documents from inside ledger book
- C1.17 “Cast Iron & Pre Fab,” ± 1978
- C1.18 Correspondence, ± 1978–1990  
(with other documents)
- C1.19 “Reveley Article”
- C1.20 Mixed File, ± 1979-1991  
(Cards, correspondence, cuttings, articles on D P-S, photos)
- C1.21 Scrap Book, ± 1980-1984  
(Cuttings)
- C1.22 Scrap Book, ± 1981  
(Brochures, cuttings)
- C1.23 “Newspaper Cuttings” Notebooks ± 1982-1987
- C1.24 Cuttings in Notebook, ± 1982-1988
- C1.25 Mixed File, ± 1982-1990
- C1.26 Tour of Britain
- C1.27 Various Notes (MSS & TSS) and Correspondence, ± 1984-1985
- C1.28 “Furniture” File ± 1986-1987  
(Includes lecture notes)
- C1.29 “St George’s Cathedral,” ± 1989  
(Notes (TSS) and other)
- C1.30 “Sundry Articles,” ± 1989  
(Correspondence, articles (TSS) and notes)
- C1.31 Mixed File, ± 1990-1992  
(cuttings, correspondence)
- C1.32 Notes (TSS), n.d.  
(Westerford Arms, Adderley Street, Grahamstown)



- C1.33 Notes (TSS & MSS) n.d.  
(Pretoria, Waldorf Building, UCT)
- C1.34 MacFarlane's Castings, n.d.
- C1.35 Vardy-Smith Letters, n.d. (MSS) (O/S)
- C1.36 Photos, n.d.
  - C1.36.1 Various SA towns – Harrismith, Willowmore, Kimberly etc.  
(B&W Prints, negatives and contacts)
  - C1.36.2 National Monuments Council Staff Photo  
(including D P-S, colour 10X8)
  
- C2 POSTERS (O/S)
  - C2.1 Press run of book  
(Historical Buildings in SA?)
  - C2.2 Eindhoven Building  
(torn painting)
  - C2.3 Conservatory/ Harrison House Bloemfontein  
(D P-S architectural drawings)
  - C2.4 B & W Photocopies of Press Runs  
(Historical Buildings in SA?)
  - C2.5 Pietermaritzburg Posters
  - C2.6 Portuguese Contemporary Engravings
  - C2.7 Designs for scarf fabric also London Square buildings
  - C2.8 The buildings of Pietermaritzburg  
(Posters and book covers)
  - C2.9 Exhibition Posters D P-S
  - C2.10 Winthrop Collection  
(Lutheran Church, Cape Town)
  
- D LECTURE NOTES  
(In chronological order)  
(May contain notes for publications)  
(D P-S gave a number of lectures for the UCT EMS courses over the years)
  
- D1 Mixed Notes
  - D1.1 Notes (MSS & TSS) including European Architecture, Houses of Parliament and General Victoriana and Correspondence, ± 1973-1989

- D1.2 Notes (MSS) – Victorian Architecture, Cape and other ± 1978
- D1.3 “Past lectures (Victorian Cape Town – extra mural 78)” Astor Notes
- D1.4 Victorian Buildings of Cape Town, Notes (TSS & MSS) ± 1978  
(also photo of Wilgenof drawing and painting)
- D1.5 “Extra Mural 1979 – Strubenholm, suburbia and Victorian jewelry”  
± 1978-1979  
(Notes MMS & TSS)
- D1.6 Notes (TSS & MSS) ± 1978-1979  
(Sir H Baker, Kelvin Grove, Victorian Suburbia etc.)
- D1.7 UCT Extra Mural Studies – Prospectus, programmes etc. ± 1978-1980
- D1.8 Notes (MSS & TSS) ± 1978-1981  
(SA buildings, Victorian Cape Town, London, etc.)
- D1.9 EMS booklets & documents ± 1978-1986
- D1.10 “Summer School 80” ± 1978-1986  
(“Getting to know the buildings of Cape Town.”)  
(Cape Victorian & London Victorian)
- D1.11 “Lists & Monuments List” ± 1978-1987  
(Historical Buildings, Houses of Parliament, Georgian, SA Architectural  
Heritage, Kipling, Sophie Gray, Charles Freeman and more on Cape  
Architectural Interest)
- D1.12 The Astor  
(D P-S gave lectures on The Astor Cruise Liner (see also D1.3))
  - D1.12.1 “To take – Astor” ± 1978 - 1989  
Various Notes (TSS & MSS),
  - D1.12.2 “Lectures for S. Bound Voyage of Astor. Nov/Dec 1984”
  - D1.12.3 Brochures etc. (includes Photos of D P-S on board)
- D1.13 Lecture Notes ? ± 1979-1983  
(SA Historical Persons’ Buildings)
- D1.14 Mixed ± 1979  
(C Freeman, Ironwork, PMB)
- D1.15 “Winter School 80”  
Various Notes ± 1980-1981

- D1.16 D P-S lecture flyers, notes ± 1981-1983
- D1.17 “European origins of SA Architecture 1985”
- D1.18 Lecture Notes, ± 1986
- D1.19 “Wynberg” and other EMS lectures ± 1987
- D1.20 Cape Times Lectures, 1990  
(Victorian Cape Town and other notes)

## E PUBLICATIONS

- E1 Magazines and other  
(Many with articles or illustrations by D P-S)
  - E1.1 1970s
    - E1.1.1 UCT, Dec 1974
  - E1.2 1980s
    - E1.2.1 Planning & Building Developments, May/June 1981  
(D P-S work used as a reference)
    - E1.2.2 Architecture SA, Autumn 1981
    - E1.2.3 Architecture SA, Mar/Apr 1982 (D P-S article)
    - E1.2.4 NMC annual report, Mar 1983 (D P-S illustration)
    - E1.2.5 Country Life, Jun 1984 (D P-S article)
    - E1.2.6 Modus, Issue 2, 1987 (D P-S article)
    - E1.2.7 African Heritage, Jul/Aug 1987 (D P-S artwork, illustrations)
    - E1.2.8 Inside South Africa, Dec 1988 (D P-S article)
  - E1.3 1990s
    - E1.3.1 Architecture SA, 1.2 1990 (D P-S article)
    - E1.3.2 Horrockses – The bedroom book, 1992 (Brochure)
    - E1.3.3 A.A. Balkema – Publisher, Dec 1992 (Catalogue)  
(Has D P-S book)
- E2 BOOKS
  - E2.1 With text by D P-S
    - E2.1.1 Picton-Seymour, D : *Victorian Buildings in South Africa*,  
A.A. Balkema, 1977

- E2.1.2 Hadfield J (editor) : *The Saturday Book*, Hutchinson, 1962  
(Picton-Seymour D : *South African Rococo* (chapter))
- E2.2 With Illustrations by D P-S
- E2.2.1 Picton-Seymour, D & Webster, R.I.B. : *Western Provincial – An album of paintings & drawings of the Western Cape*, Makew Miller, 1952
- E2.2.2 Picton-Seymour, D & Webster R.I.B. : *Transvaal Republican – Drawings of Johannesburg and Pretoria*, Maskew Miller, 1956  
(2 Copies)
- E2.3 With Cover Artwork by D P-S
- E2.3.1 Skaife, S.H. : *The Outdoor World of Africa*, Longmans, Green & Company, 1947
- E2.3.2 Nel-Wathall, J : *Nicolette van Brakrivier*, Nasionale Pers Beperk, 1948
- E2.3.3 Birkby, C : *The Pagel Story*, Hodder & Stoughton, 1948
- E2.3.4 Bobbins, G.H.M. : *The Twilight of English*, Maskew Miller, 1951
- E2.3.5 Duckit, H : *650 Cookery Recipes from Hilda's "Where is it?"*, Maskew Miller, 1951
- E2.3.6 Karsten, M.C. : *The Old Company's Garden at the Cape and it's Superintendants*, Maskew Miller Limited, 1951
- E2.3.7 Baretta, A, Cutler, A.R. & Walton, G.B. : *C.B.C Cookery Book*, 1957
- E2.3.8 Hattersley, A.F. : *Oliver the Spy and Others*, Maskew Miller, 1959
- E2.3.9 Wicht, H : *Authors of my Youth*, Maskew Miller Limited, n.d.  
(2 Copies)
- E2.3.10 Goldsmith, O : *She Stoops to Conquer*, Maskew Miller Limited, n.d.
- E2.3.11 Shakespeare, W : *Anthony & Cleopatra*, Maskew Miller Limited, n.d.
- E2.3.12 Shakespeare, W : *Julius Caesar*, Maskew Miller Limited, n.d.  
(2 Copies)
- E2.3.13 Shakespeare, W : *Twelfth Night*, Maskew Miller Limited, n.d.
- E2.3.14 Mills, G. M. : *Vroue uit ons Verlede, Suid Africa 1652-1847*, Maskew Miller Beperk, n.d.
- E2.3.15 Hoskyn, M : *All Kinds of Music – An outline of Musical History For use in South African Schools*, Maskew Miller Limited, n.d.
- E2.3.16 van Losberg, G : *Die Swart Arend*, Maskew Miller Beperk, n.d.  
(2 Copies – One hard cover, one soft cover)
- E2.3.17 Beukes, D : *Siel, jy het baie goed*, Maskew Miller Beperk, n.d.
- E2.3.18 Engelenberg, T : *Slagoffers van die Geldduiwel*, Maskew Miller Beperk, n.d.
- E2.3.19 Wicht, H : *Conquest of the Seas*, Maskew Miller Limited, n.d.

E2.3.20 Hattersly, Prof A.F. : *Victorian Lady at the Cape 1849-1851*,  
Maskew Miller Limited, n.d.

E2.3.21 Heller, D : *In search of VOC Glass*, Maskew Miller Limited, n.d.

E2.4 Miscellaneous

E2.4.1 Kendall, F.K. : *The Restoration of Groot Constantia*, Juta &Co,  
n.d.

